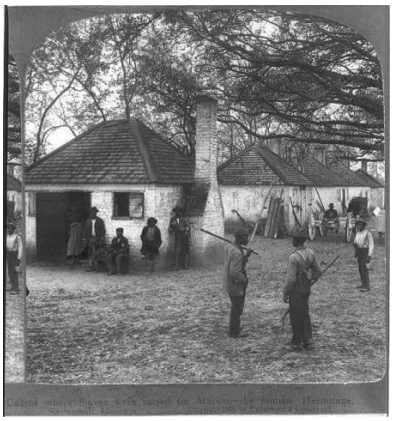
SLAVE HOMES



0. SLAVE HOMES - Story Preface

1. THE UNDERGROUND IS BORN

2. JOURNEY TO SLAVERY

3. PEOPLE SOLD AT AUCTION

4. SLAVE HOMES

5. SLAVES AT WORK

6. SLAVES ESCAPE

7. LANGUAGE OF THE UNDERGROUND

8. FAMOUS CONDUCTORS

A scene from Savannah, Georgia at the Hermitage. The caption tells us more: "Cabins where slaves were raised for market - The famous Hermitage, Savannah, Georgia. Image online, courtesy Library of Congress.

When they arrived on southern plantations, slaves did not share the comforts of their owners, and their homes did not remotely resemble their masters' homes.

- Slaves gather by rank at the front and rear of the Stirrup Branch Plantation in Bishopville, South Carolina.

- Some slave owners expressed patronizing concerns about their human "possessions."

> *These poor creatures are a sacred legacy from my ancestors and while a dollar is left me, nothing shall be spared to increase their comfort and happiness.* (Words expressed in drawing by E.W. Clay.)

The average slave owner spent few dollars to "increase" the "comfort and happiness" of the average slave, as these Library of Congress pictures demonstrate:

- Cabins, in Savannah, Georgia, "where slaves were raised for market."

- Plantation view at Port Royal Island, South Carolina.

- Slaves, at home in Spotsylvania, Virginia.

- Enslaved African-Americans on Smith's Plantation, Port Royal Island, South Carolina.

- African-American church at Smith's Plantation.

- A slave cabin near the Long Bridge at Chicahominy River, Virginia.

- Jonathan Eastman Johnson painted an idealistic scene of black slaves interacting with white owners in "My Old Kentucky Home." In real life, few slaves lived so well.

Slaves were brought to America to work the southern plantations. Let's briefly look at that aspect of their lives.

See Alignments to State and Common Core standards for this story online at:
http://www.awesomestories.com/asset/AcademicAlignment/SLAVE-HOMES-Underground-Railroad

See Learning Tasks for this story online at:
http://www.awesomestories.com/asset/AcademicActivities/SLAVE-HOMES-Underground-Railroad

Media Stream



Stirrup Branch Plantation - Front Side

Image online, courtesy Library of Congress; Reproduction Number: LC-USZ62-46605.
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Stirrup Branch Plantation - Rear Side

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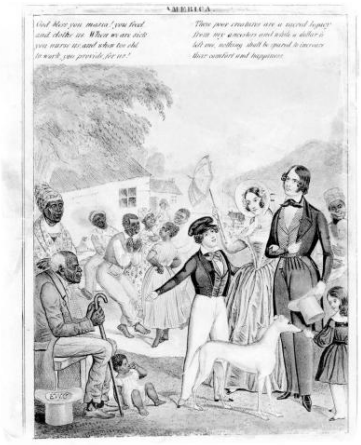

Concern for Their Slaves - E.W. Clay Drawing

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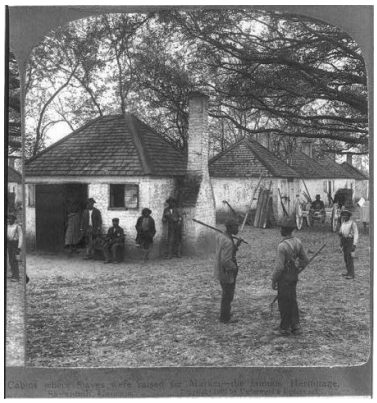

Slave Cabins

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Plantation Slave Quarters - South Carolina

Image online, courtesy the U.S. Library of Congress.
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Slaves at Home

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Smith's Plantation Slaves

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Smith's Plantation Church

Image online, courtesy the U.S. Library of Congress.
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Slave Cabin - Virgina

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Idealistic Scene - Painting by Jonathan Eastman

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Eastman Painting - 1859

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