AWESOME stories

AN EMPTY TOMB



0. AN EMPTY TOMB - Story Preface

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Folio 117r—"The Angel on the Tomb"—of the *Pericopes of Henry II*, created in the 11th Century. The manuscript is now maintained in Munich, at the Bayerische Staatsbibliothek (Bavarian State Library). Image online, courtesy Wikimedia Commons.

After Jesus was buried, religious leaders wanted to make sure no one stole his body. They went to Pilate and said:

> *We remember that while he was still alive the deceiver said, 'After three days I will rise again.' So give the order for the tomb to be made secure until the third day. Otherwise, his disciples may come and steal the body and tell the people that he has been raised from the dead. This last deception will be worse than the first.*

Pilate agreed to their demands.

> *"Take a guard," Pilate answered. "Go, make the tomb as secure as you know how." So they went and made the tomb secure by putting a seal on the stone and posting the guard.*

On Sunday morning, the first day of the week, some of the women went to look at the tomb. They found it empty, with the stone rolled away. The guards had been frightened "and became like dead men."

Calling some of the disciples, the women returned to the tomb. Mary Magdalene stayed behind when the others went back to their homes. Looking inside the tomb, she:

> *...saw two angels in white, seated where Jesus' body had been, one at the head and the other at the foot. They asked her, 'Woman, why are you crying?'*

Never expecting to see Jesus again, Mary Magdalene responds:

> *'They have taken my Lord away...and I don't know where they have put him.' At this, she turned around and saw Jesus standing there, but she did not realize it was Jesus.*

Jesus asked her:

> *Why are you crying? Who is it you are looking for?*

Thinking he was the gardener, she asked Him to tell her where the body was so she could retrieve it. Not until Jesus said,

> *"Mary,"*

did she realize who He was.

Trying to touch Jesus, Mary Magdalene reached out for him. Jesus reproached her:

> *Do not hold on to me, for I have not yet returned to the Father. Go instead to my brothers and tell them, I am returning to my Father and your Father, to my God and your God.*

See Alignments to State and Common Core standards for this story online at:
http://www.awesomestories.com/asset/AcademicAlignment/AN-EMPTY-TOMB-Easter-Story

See Learning Tasks for this story online at:
http://www.awesomestories.com/asset/AcademicActivities/AN-EMPTY-TOMB-Easter-Story

Media Stream



Angel on the Tomb - 11th Century Illumination from Pericopes of Henry II

During the 11th Century, a group of artists working in the Benedictine Abbey of Reichenau (in Southern Germany) created a beautifully illuminated manuscript for Henry II (a "Holy Roman Emperor").

Historians believe the illuminations were produced about a thousand years ago (between 1002-1012 AD).

This image—"Angel on the Tomb"—depicts one of those illustrations in the *Pericopes of Henry II.* ("Pericopes" are passages from the Gospels which are read during the year.)

Folio 117r of the *Pericopes of Henry II* - "The Angel on the Tomb" - created in the 11th Century. The manuscript is now maintained in Munich, at the *Bayerische Staatsbibliothek* (Bavarian State Library). Image online, courtesy Wikimedia Commons.

View this asset at:
http://www.awesomestories.com/asset/view/Angel-on-the-Tomb-11th-Century-Illumination-from-Pericopes-of-Henry-II



The Easter Story - Resurrection

Image, described above, online courtesy Web Gallery of Art.

PD

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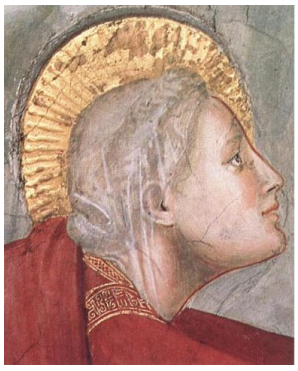


Looking Inside the Empty Tomb of Jesus

Image, described above, online courtesy Web Gallery of Art.

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Mary Magdalene

Image, described above, online courtesy Web Gallery of Art.

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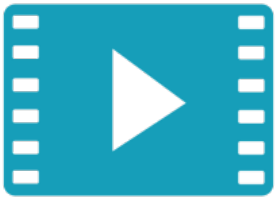
Easter Morning - Jesus and Mary Magdalene

Image, described above, online courtesy Web Gallery of Art.
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Titian - Do Not Touch Me

Image, described above, online courtesy Web Gallery of Art.
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Pilate Sends Guards for the Tomb

Clip, from the film, online via YouTube.
View this asset at: http://www.awesomestories.com/asset/view/Pilate-Sends-Guards-for-the-Tomb