0. TRIUMPH IN JERUSALEM - Story Preface

1. THE DEATH OF LAZARUS

2. TRIUMPH IN JERUSALEM

3. JESUS PREDICTS HIS DEATH

4. THE LAST SUPPER

5. THE GARDEN OF GETHSEMANE

6. THE ARREST

7. THE FIRST TRIAL

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10. THE DEATH SENTENCE

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12. THE PLACE OF THE SKULL

13. THE TOMB

14. AN EMPTY TOMB

15. JESUS APPEARS TO OTHERS

16. EASTER STORY in ART



"Entry into Jerusalem," by Pietro Lorenzetti (c. 1280-1348). The original work is a fresco painted on the wall of the southern transept of the lower church at the Basilica of San Francesco in Assisi, Italy. It is part of the "Assisi Frescoes."

Because He knew the religious leaders were plotting against Him, Jesus stayed out of the limelight for a time.

Five days before the Passover (or, Pesach), He decided to go to Jerusalem from Bethany, where once again he had visited his friends.

When a great crowd of people, gathering in Jerusalem for the Passover, heard that Jesus was coming into the city, they ran out to greet him. Sitting on a young donkey, Jesus rode into the city with the crowd waving palm branches and shouting:

> *Blessed is he who comes in the name of the Lord!*
> *Blessed is the King of Israel!*

Perturbed at this turn of events, the religious leaders became even more concerned.

> *See, this is getting us nowhere. Look how the whole world has gone after him!*

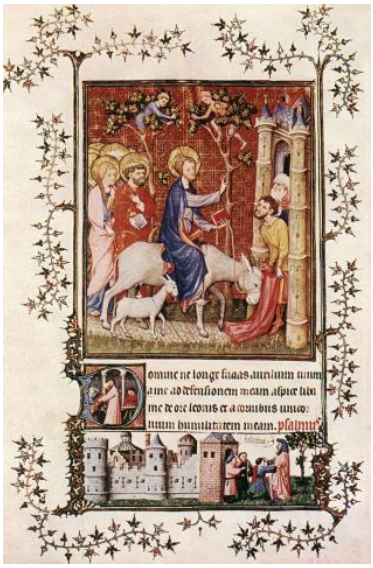
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http://www.awesomestories.com/asset/AcademicAlignment/TRIUMPH-IN-JERUSALEM-Easter-Story

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Christ in the House of Martha and Mary
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Entry into Jerusalem - Giotto di Bondone

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