

THE DEATH OF LAZARUS

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"The Resurrection

of Lazarus" was created in 1030. It is a miniature from the the Synaxarium of Euthymius Athonite, MSS A-684, 34r. The work is currently maintained by the National Center of Manuscripts, Tbilisi, Georgia.

The plot to kill Jesus developed after the death of Lazarus.

Hearing his friend was ill, Jesus did not go immediately to the village of <u>Bethany</u> (today a Jordanian town called Al-Eizariya [or El-Azariyeh], Arabic for "Place of Lazarus"). He waited two days to walk to the <u>village</u>, located less than two miles from Jerusalem.

By the time Jesus arrived, his friend had been dead four days. Lazarus' body had been wrapped in linen cloth and buried in a <u>tomb sealed by</u> a large stone.

Many of the family's friends gathered to comfort <u>Mary and Martha</u>, the sisters of Lazarus. In the presence of all those witnesses, Jesus commanded that the stone be removed. Martha argued against it. After four days the smell would be terrible!

After the stone was removed, Jesus commanded Lazarus to <u>come out of the tomb</u>. With his body still wrapped with strips of linen, Lazarus <u>walked out of the cave</u>. Some of those who <u>witnessed the miracle</u> believed in Jesus. Others went to the Jewish religious leaders to report the event.

The leaders called a meeting of the Jewish religious council, the Sanhedrin. They were concerned that if Jesus continued to perform such miracles, all the people would believe in Him. If everyone believed in Him, dire consequences would result for the Jews, who lived under Roman rule.

<u>Caiaphas</u>, the high priest that year, had an idea. Why have Rome's wrath directed at the entire Jewish nation? He argued for a different result:

You know nothing at all! You do not realize it is better for you that one man die for the people than that the whole nation perish.

From the time of that <u>Sanhedrin meeting</u>, the religious leaders plotted to kill Jesus. They also made plans to kill Lazarus since, "<u>on account of him</u>," people were placing their faith in Jesus.

See Alignments to State and Common Core standards for this story online at: http://www.awesomestories.com/asset/AcademicAlignment/THE-DEATH-OF-LAZARUS-Easter-Story_____

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/THE-DEATH-OF-LAZARUS-Easter-Story

Media Stream



<u>Tomb of Lazarus</u> Image online, courtesy Wikimedia Commons. View this asset at: <u>http://www.awesomestories.com/asset/view/Tomb-of-Lazarus</u>



Mary and Martha - Painting by Tintoretto Image online, courtesy Wikimedia Commons.

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Raising of Lazarus - Fresco by Giotto Image online, courtesy Web Gallery of Art. View this asset at: http://www.awesomestories.com/asset/view/Raising-of-Lazarus-Fresco-by-Giotto



Resurrection of Lazarus - by Duccio Image online, courtesy Vatican Library. View this asset at: http://www.awesomestories.com/asset/view/Resurrection-of-Lazarus-by-Duccio



Caiaphas - Bone Box of the High Priest

Image online, courtesy the Israel Museum, Jerusalem. View this asset at: http://www.awesomestories.com/asset/view/Caiaphas-Bone-Box-of-the-High-Priest



Lazarus - After the Miracle Image online, courtesy Wikimedia Commons. View this asset at: http://www.awesomestories.com/asset/view/Lazarus-After-the-Miracle



 <u>Sanhedrin - In Session</u> Image above, from *People's Cyclopedia of Universal Knowledge* (1883). View this asset at: <u>http://www.awesomestories.com/asset/view/Sanhedrin-In-Session</u>

Greatest Stor Directed by:	<u>y - Lazarus, Come Forth!</u> George Stevens
Written by:	Fulton Oursler (book) James Lee Barrett (screenplay) George Stevens (screenplay)
Music by:	Alfred Newman
Released:	New York City Premiere, February 15, 1965
Starring: Max v	on Sydow (Jesus)
Charlto	on Heston (John the Baptist)
David	McCallum (Judas)
Ina Bal	in (Martha of Bethany)
Janet N	largolin (Mary of Bethany)
Joanna	Dunham (Mary Magdalene)
Sidney	Poitier (Simon of Cyrene)
Gary R	aymond (Peter)
John W	/ayne (Roman Centurion)
Jamie I	Farr (Thaddaeus)
Telly S	avalas (Pontius Pilate)
Cinematograph	y by: Loyal Griggs and William C. Mellor
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