AWESOME stories

LET IT BEGIN HERE



0. LET IT BEGIN HERE - Story Preface

1. TAXATION WITHOUT REPRESENTATION

2. THE BOSTON MASSACRE

3. COLONISTS REBEL

4. LET IT BEGIN HERE

5. LEXINGTON AND CONCORD

6. THE BATTLE OF BUNKER HILL

7. WASHINGTON TAKES COMMAND

8. AMERICA ESTABLISHES A NAVY

9. DRAFTING THE DECLARATION

10. THE VOTE: 13-0

11. AMERICA'S FIRST DOLLARS

12. LONDON'S REACTION

13. TREASON

14. TREASON MOST FOUL

15. EXECUTIONS

16. MARION'S BRIGADE

17. THE TABLES TURN

18. SURRENDER AT YORKTOWN

19. GENERAL WASHINGTON RESIGNS

20. UNANIMOUS PRESIDENTIAL ELECTION

Currier & Ives created this lithograph—"The 'Minute Men' of the Revolution"—circa 1876, to commemorate the 100th anniversary of America's independence from Britain. The Library of Congress, which maintains this illustration, provides a description: "Print shows a man on horseback pointing to the distance as two other men prepare to leave with their rifles. A woman on the porch passes a rifle to one man as a younger woman with a child looks distraught."

Overhearing a plan that Gage was sending troops to Concord (where the colonials had a supply depot), Joseph Warren told Paul Revere to warn the citizens. Of special concern was the safety of Hancock and Sam Adams. They were hiding in Lexington, a small town on the way to Concord.

The patriots needed to know how the British would march. Were they coming by land or sea? At a time when it took five days to travel between Philadelphia and Baltimore, Revere used another method, immortalized in a poem by Henry Wadsworth Longfellow.

Revere's friend would hang a lantern in the steeple of Christ Church (now the Old North Church in Boston's North End):

> *One if by land, and two if by sea;*
> *And I on the opposite shore will be,*
> *Ready to ride and spread the alarm*
> *Through every Middlesex village and farm,*
> *For the country folk to be up and to arm.*

Only ... it wasn't Paul Revere who rode all the way.

He and one companion, William Dawes, were captured in Lincoln (after they had warned the folks in Lexington, around midnight, and were on their way to Concord).

Dr. Samuel Prescott, the third rider, made it to Concord hours ahead of 700 British soldiers who - as they marched - heard ringing church bells calling the patriots to arms. (Not long after Revere's capture his wife,

Rachel, sent him money— 125 pounds—and warned him to "not attempt coming into this town again.")

By the time an advance guard of British soldiers arrived in Lexington (at 4:30 a.m. on April 19, 1775), half the colonial men who had previously gathered on Lexington Green were home. But Captain John Parker was still there, ready to command his "troops" - 77 Minutemen (the name comes from "men ready at a moment's notice") whom Parker had earlier told:

> *Stand your ground. Don't fire unless fired upon, but if they mean to have a war, let it begin here.*

See Alignments to State and Common Core standards for this story online at:
http://www.awesomestories.com/asset/AcademicAlignment/LET-IT-BEGIN-HERE-American-Revolution-Highlights

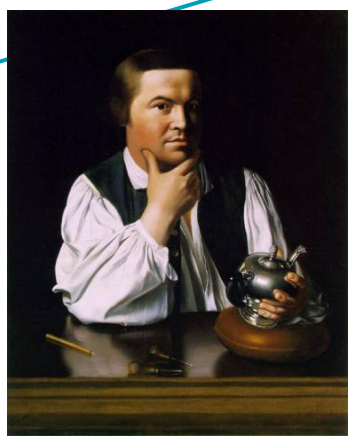
See Learning Tasks for this story online at:
http://www.awesomestories.com/asset/AcademicActivities/LET-IT-BEGIN-HERE-American-Revolution-Highlights

Media Stream



Major General. Joseph Warren

Warren engraving by John Norman, after a painting by John Singleton Copley (1738 -1815).
Used as an illustration in *The Boston* magazine, April, 1784, opp. p. 221.
Image online, courtesy the U.S. Library of Congress.
View this asset at: http://www.awesomestories.com/asset/view/Major-General.-Joseph-Warren



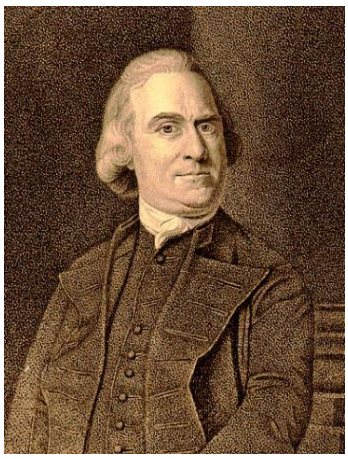
Paul Revere

John Singleton Copley painted this rendering of Paul Revere in 1768. It is an oil on canvas, measuring 35 x 28 1/2" (88.9 x 72.3 cm), and is now owned by the Museum of Fine Arts, Boston.
Image online, courtesy the U.S. Library of Congress.
View this asset at: http://www.awesomestories.com/asset/view/Paul-Revere



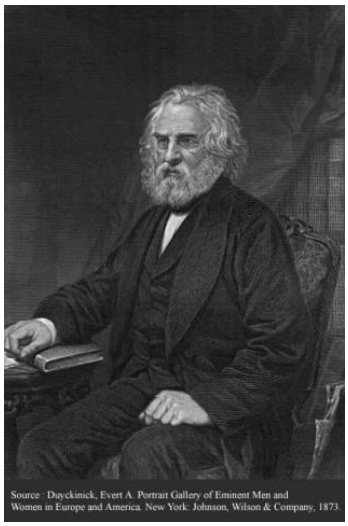
Paul Revere - Describes His "Ride"

U.S. National Archives, Illustration 208-FS-3200-5.
Quoted passage from Paul Revere's letter - see *American Poems (1625-1892)*, by Walter Cochrane Bronson, footnote 305, pages 582-583.
View this asset at: http://www.awesomestories.com/asset/view/Paul-Revere-Describes-His-Ride-



Samuel Adams

From a painting by John S. Copley. U.S. National Archives, image 148-CD-4-20.
View this asset at: http://www.awesomestories.com/asset/view/Samuel-Adams



Henry Wadsworth Longfellow - Portrait and Background

Image appears in *Portrait Gallery of Eminent Men and Women in Europe and America* by Evert A. Duyckinick. (New York: Johnson, Wilson & Company, 1873.)
Image online, courtesy the U.S. Library of Congress.
View this asset at:
http://www.awesomestories.com/asset/view/Henry-Wadsworth-Longfellow-Portrait-and-Background



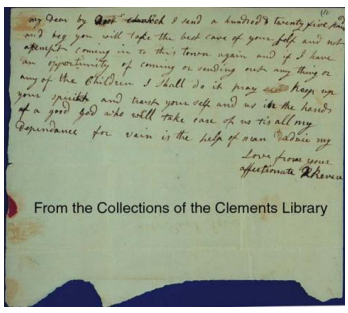
The Old North Church, Boston

Image appears on page 7 of *Old Copp's Hill and Burial Ground with Historical Sketches*, by E. MacDonald (1882).
Image online, courtesy the U.S. Library of Congress.
View this asset at: http://www.awesomestories.com/asset/view/The-Old-North-Church-Boston



The Redcoats are Coming!

Image online, courtesy the U.S. National Archives.
View this asset at: http://www.awesomestories.com/asset/view/The-Redcoats-are-Coming-



Letter - Rachel Revere to Paul Revere

Spy Letters of the American Revolution, from the Collections of the Clements Library at University of Michigan.
View this asset at:
http://www.awesomestories.com/asset/view/Letter-Rachel-Revere-to-Paul-Revere



Route of the British to Lexington and Concord

U.S. National Park Service.

View this asset at:
http://www.awesomestories.com/asset/view/Route-of-the-British-to-Lexington-and-Concord



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