### FAQs for "Deep Dive into Multimedia Text Sets" with Assignments:

# What do students do in the Awesome Stories "Deep Dive into Multimedia Text Sets" program?

Students will:

- Read the guides to the stories online.
- Read, View and Listen to primary sources.
- Read the core story in books.
- Watch the core story films offline.
- Consider Questions 2 Ponder.
- Complete and Submit Assignments.
- Create stories with AwesomeStoryBuilder as assigned.

## What stories are in the two multimedia text set story series?

We offer two series; you may invite your students to use one or both.

## 7 Summertime Stories in Film: The Stories-Behind-the-Stories

12 Years a Slave Red Tails War Horse Inglourious Basterds\* The Impossible Titanic Hunger Games

## 7 Stories of World War I: 100<sup>th</sup> Anniversary of World War I:

War Horse
Lusitania Sinking
Schenck and Adams – Free Speech Under Fire
Inglourious Basterds\*\*
Nicholas and Alexandra
Spanish Flu Pandemic
Flyboys

#### When does the program start?

The program can start and end as preferred by the teacher or education leader, within their premium membership term.

#### Must the student view the film or read the book?

No, the student is assigned to read the story guide and view the primary sources. Viewing the film or reading the book is optional.





### What is the grade level of the reading?

The narrative story guides are written at 8-9<sup>th</sup> grade level, like newspapers and magazines. Some stories have audio narration to support lower readers at lower levels. Teachers and education leaders may also assist students through the story guides if needed.

# What are the grade levels of the activities in the program?

Assignments are at middle school (grades 6-8) and high school (grades 9-11) levels.

#### How can we enroll?

Email us: <u>Membership@AwesomeStories.org</u> Provide your name, school name, # of students per grade you wish to enroll.

We will set you up, then...

- 1. You upload your student list.
- 2. Students receive their own Gold account.
- 3. Students read the story-behind-the story.
- 4. Students explore primary sources.
- 5. Students read or view the core story.
- 6. Assignments are provided.
- 7. Students submit work.
- 8. Teachers and education leaders grade work with provided rubrics.
- \* Writer/Director Quentin Tarantino intentionally added a "u" to "Inglorious" and misspelled "Basterds" for reasons you may discover while reading its Awesome Story!
- \*\* Though "Inglourious Basterds" is primarily a WW II film, it provides a look back at WWI as well.